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straight to r'n'r #2

Konceptualna izložba
koncertne live fotografije
OBJEKTIVOM U ROCK'N'ROLL
(2011.)

autora
Anastazije Vržina
&
Željka Jelenskog †



HR TURNEJA 2025.-2026.

Turneju otvara prva izložba
u Šibeniku, klub Azimut -
29. svibnja 2025!

Slijede: Bjelovar, Novi
Vinodolski, Zagreb,
Slavonski Brod, Samobor,
Dubrovnik... *stay tuned!*



IZLOŽBA STRAIGHT TO R'N'R #2 – OBJEKTIVOM U R'N'R #2 (2025.)

Fotografski dijalog svjetla, sjene i zvuka

Izložba “Straight to r'n'r”, poznata i pod nazivom “Objektivom u rock'n'roll”, prvi je put predstavljena 2011. godine kao zajednički projekt koncertnih fotografa Anastazije Vržine i Željka Jelenskog, člana ULU-PUH-a. Koncipirana kao dijalog dviju autorskih vizija – muške i ženske, crno-bijele i kolor – izložba tematizira subjektivnu interpretaciju glazbenog trenutka kroz fotografski objektiv.

Inicijalna ideja o suradnji nastala je spontano, iz razgovora u zatišju prije početka koncerta, u prostoru rezerviranom za službene fotografe, tzv. “pitu”. Tijekom brojnih susreta, razgovori su prerasli u konkretan koncept: dva fotografa, prisutna na istom koncertu, bilježe istog izvođača iz različitih estetskih i tehničkih perspektiva. Jelenski, poznat po crno-bijelim portretima, najčešće jazz glazbenika, suprotstavlja se Vržinom izražajnom kolorističkom rukopisu, naglašenim kontrastima svjetla i sjene.

Svaka jedinica izložbe sastoji se od dvije fotografije istog izvođača koje zajedno čine jedinstveni fotografski par u formatu 50x70 cm. Prvotno izložena u Zagrebu, izložba, potaknuta pozitivnim reakcijama publike i kritike, prerasta u putujuću izložbu. Turneja je započela 2012. godine u Križevcima te se nastavila u Varaždinu, Rijeci i Karlovcu. Nažalost, zbog ozbiljne bolesti koautora Jelenskog, turneja je prekinuta. Kratko je obnovljena 2013. izložbom u Knjižnici Prečko u Zagrebu, no ubrzo ponovno zaustavljena. Smrt Željka Jelenskog krajem 2023. godine dodatno je obilježila završetak jedne faze projekta.

U njegovu čast, izložba je aktualizirana i reinterpretirana uz suradnju partnera tiskare ARS KOPIJA u novom postavu “STRAIGHT TO R'N'R #2 – OBJEKTIVOM U R'N'R #2”. Nova selekcija sadrži odabrane fotografije iz prvobitnog postava, dio originalnih slika, a dio djelomično tehnički i vizualno prilagođenih, uz dodatak tri dosad neizlagana rada. Koncept ostaje vjeran izvornoj ideji – dijalog dviju autorskih poetika – no otvara se i prema novim



kontekstima, izvođačima i generacijama.

Izložba je i posveta onima koji su oblikovali glazbenu scenu i ostavili neizbrisiv trag, kao i onima čije su slike i zvukovi i dalje živi. Za fotografe, to je trajna potraga za autentičnim trenutkom, emocijom, svjetlom i sjenom, bilježenje neponovljivog glazbenog impulsa koji zauvijek ostaje upisan u kadar. (Tekst: Katerina Jovanović, umjetnička voditeljica, Galerija Turnac, Novi Vinodolski)

O autorima

Željko Jelenski je bio umjetnički fotograf koji je pripadao naraštaju buntovnog duha zagrebačkog Novog vala kojemu je umjetnost bila doista i način življenja. Bio je vrhunski stilist. Održao je preko 35 samostalnih izložbi. Od samih početaka bavljenja fotografijom specijalizirao se za portretnu koncertnu fotografiju, a u svom portfelju ima mnoge svjetske glazbenike. 2009. je izdao knjigu fotografija jazz glazbenika koji su u zadnjih dvadesetak godina nastupili u Zagrebu, pod nazivom “Jazz Me Up By Jelenski”. Foto-monografijom grada Lubenica s otoka Cresa koju izdaje 2010. pod nazivom “Drevnost u sadašnjosti - Lubenice”, Jelenski je stvorio jedinstven i neponovljiv spomenar Lubenica ili fotografsku legendu. 2011. je bio finalist i drugonagrađeni za fotografiju godine za kulturu i umjetnost Zbora fotoreportera, za portretnu koncertnu fotografiju pjevačice Skin (Skunk Ansanie). Također je 2011. godine sudjelovao i u velikom projektu „Prijatelji mora – More kao platno“, putujućoj izložbi kroz 15 hrvatskih gradova koju je vidjelo preko milijun ljudi.

Anastazija Vržina je dugogodišnja novinarka i fotografinja. Objavljivala je u brojnim tiskovinama, te online magazinima i portalima, a bila je i jedna od urednica na glazbenim portalima www.venia-mag.net, www.perun.hr i www.music-box.hr. Članica je glasačkog tijela hrvatske diskografske glazbene nagrade PORIN. Njezine fotografije krase CD izdanja brojnih glazbenika, potpisuje kamerom nekoliko naslovnica raznih magazina, a njezine su fotografije objavljivane na službenim stranicama svjetskih rock zvijezda: U2, Lenny Kravitz, Muse. Bivši član Bon Jovia, suosnivač, glazbenik i pjevač Ritchie Sambora uvrstio je nekoliko njenih fotografija u video spot za svoju pjesmu “Every Road Leads Home to You” 2012. godine. Iste godine bila je drugoplasirani natjecatelj u velikom natječaju kulturnog britanskog glazbenog magazina NME i proizvođača foto opreme Nikon u kategoriji LIVE, s fotografijom Brucea Springsteena - ista je fotografija bila dio sastava izložbe u Getty Galeriji u Londonu, UK.



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straight to r'n'r #2

Conceptual exhibition of
concert/live photography
STRAIGHT TO R'N'R
(originally from 2011)

by Croatian authors

Anastazija Vržina

&

Željko Jelenski †



TOUR 2025 -2026

Tour opening in Šibenik,

Azimut centre (29/5)!

Followed by Pula, Rock

Gallery (28/7) and Novi

Vinodolski, Turnac Gallery

(21/8). Bjelovar and Zagreb

this autumn!

Split & Dubrovnik follow the

next summer, 2026.

Stay tuned!



EXHIBITION STRAIGHT TO R'N'R #2 (2025.)

A photographic dialogue of light, shadow and sound

The exhibition "Straight to r'n'r", was first presented in 2011 as a joint project of art and concert photographers Anastazija Vržina and Željko Jelenski. Conceived as a dialogue between two authorial visions – male and female, black and white and color – the exhibition focuses on the subjective interpretation of a musical moment through a photographic lens.

The initial idea for the collaboration arose spontaneously, from a conversation in the lull before the start of a concert, in the space reserved for official photographers, photo pit. Over the course of numerous meetings, the conversations grew into a concrete concept: two photographers, present at the same concert, capture the same performer from different aesthetic and technical perspectives. Jelenski, known for his black-and-white portraits, most often of jazz musicians, contrasts with Vržina's expressive coloristic style, with emphasized contrasts of light and shadow.

Each exhibition unit consists of two photographs by the same performer, which together form a unique photographic pair in the 50x70 cm format. Originally displayed in Zagreb, the exhibition, prompted by positive reactions from the audience and critics, grew into a traveling exhibition. The tour began in 2012 in Križevci and continued in Varaždin, Rijeka and Karlovac. Due to the illness of co-author Jelenski, the tour was interrupted. It was briefly resumed in 2013 with another exhibition in Zagreb, but was stopped again. The death of Željko Jelenski at the end of 2023 marked the end of one phase of the project.

In his honor, the exhibition has been updated and reinterpreted in collaboration with the printing house partner ARSKOPIJA in the new exhibition "STRAIGHT TO R'N'R #2". The new selection contains selected photographs from the original exhibition, some original images, and some partially technically and visually adapted, with the addition of three previously unexhibited works. The concept remains faithful to the original idea – a dialogue between



two authorial poetics – but also opens up to new contexts, performers and generations.

The exhibition is also a tribute to those who shaped the music scene and left an indelible mark, as well as to those whose images and sounds still live on. For photographers, it is a constant search for an authentic moment, emotion, light and shadow, capturing a unique musical impulse that remains forever inscribed in the frame. (Text: Katerina Jovanović, artistic director, Turnae Gallery, Novi Vinodolski)

About authors

Željko Jelenski was an art photographer who belonged to the generation of the rebellious spirit of the Zagreb New Wave, for whom art was truly a way of life. He was a top stylist. He held over 35 solo exhibitions. From the very beginning of his photography career, he specialized in portrait concert photography, and his portfolio includes many world-class musicians. In 2009, he published a book of photographs of jazz musicians who have performed in Zagreb in the last twenty years, entitled "Jazz Me Up By Jelenski". With the photo monograph of the town of Lubenice on the island of Cres, published in 2010, entitled "Ancient History in the Present - Lubenice", Jelenski created a unique and unrepeatable scrapbook, Lubenice or a Photographic Legend. In 2011, he was a finalist and runner-up for the Photo of the Year for Culture and Arts by the Photojournalist Association, for a portrait concert photograph of the singer Skin (Skunk Anansie). In 2011, he also participated in the large-scale project "Friends of the Sea - The Sea as a Canvas", a traveling exhibition through 15 Croatian cities that was seen by over a million people.

Anastazija Vržina is a long-time journalist and photographer. She has published in numerous publications, online magazines and portals, and was also one of the editors on the music portals www.venia-mag.net, www.perun.hr and www.music-box.hr. She is a member of the voting body of the Croatian discography music award PORIN. Her photographs adorn the CD releases of numerous musicians, she has signed several covers of various magazines with her camera, and her photographs have been published on the official websites of world rock stars: U2, Lenny Kravitz, Muse. Former Bon Jovi member, co-founder, musician and singer Ritchie Sambora included several of her photographs in the video for his song "Every Road Leads Home to You". In 2012, she was the 2-3-place contestant in a major competition of NME and Nikon in the LIVE category, with a photograph of Bruce Springsteen - the same photograph was a part of the exhibition at the Getty Gallery in London, UK.



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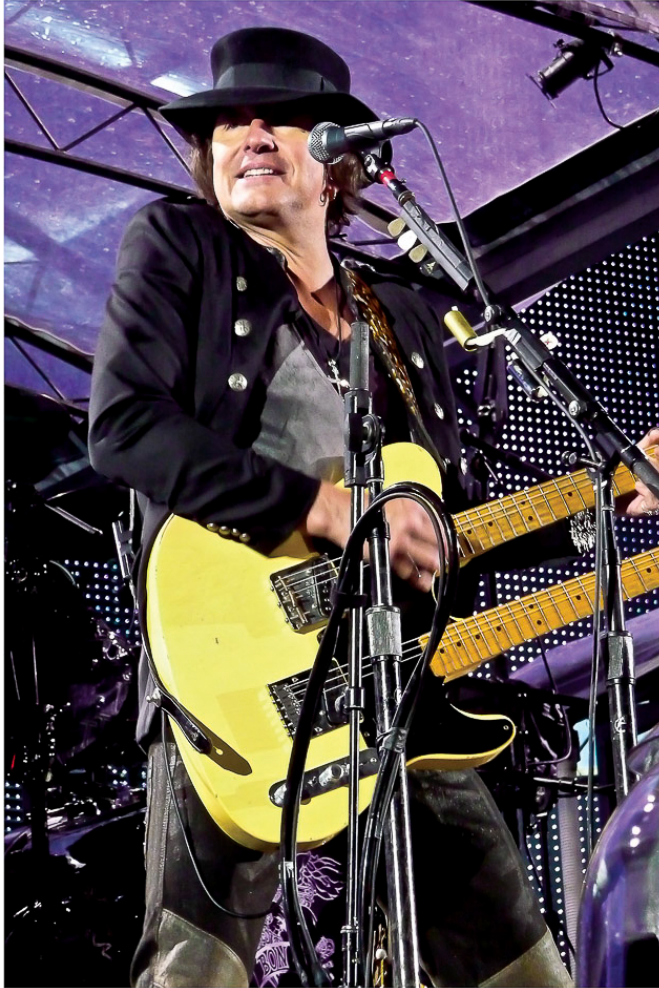
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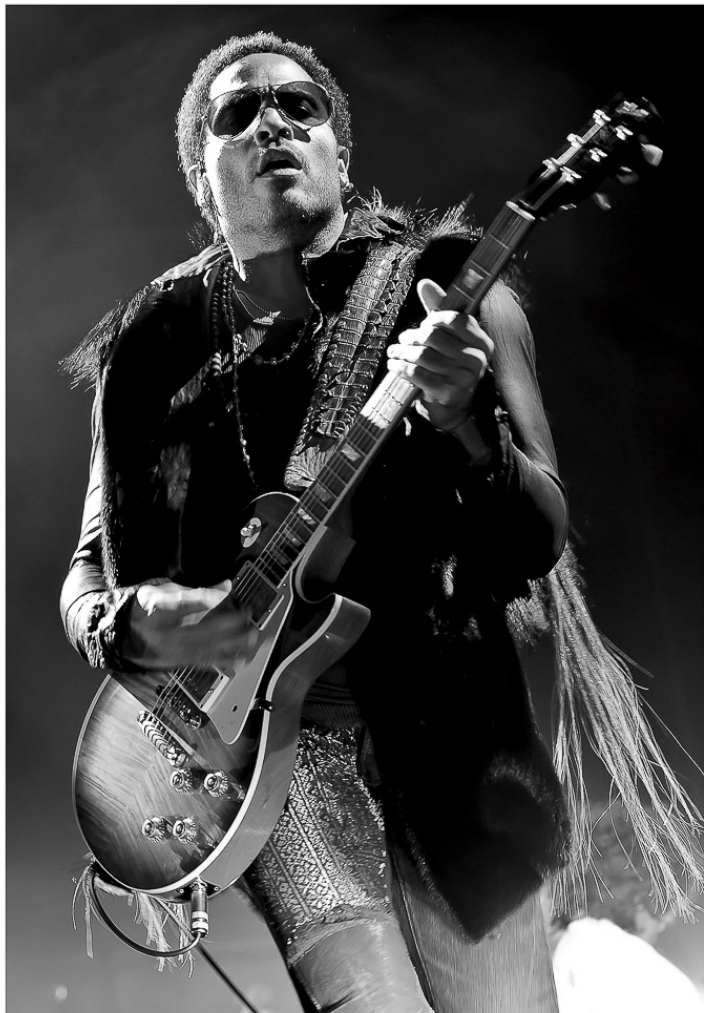
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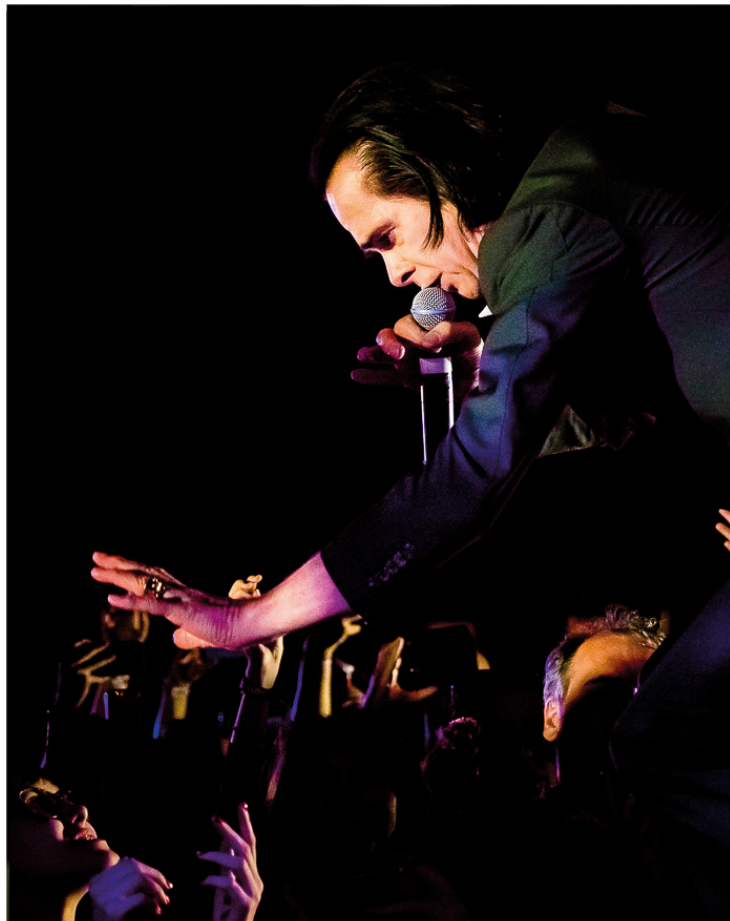


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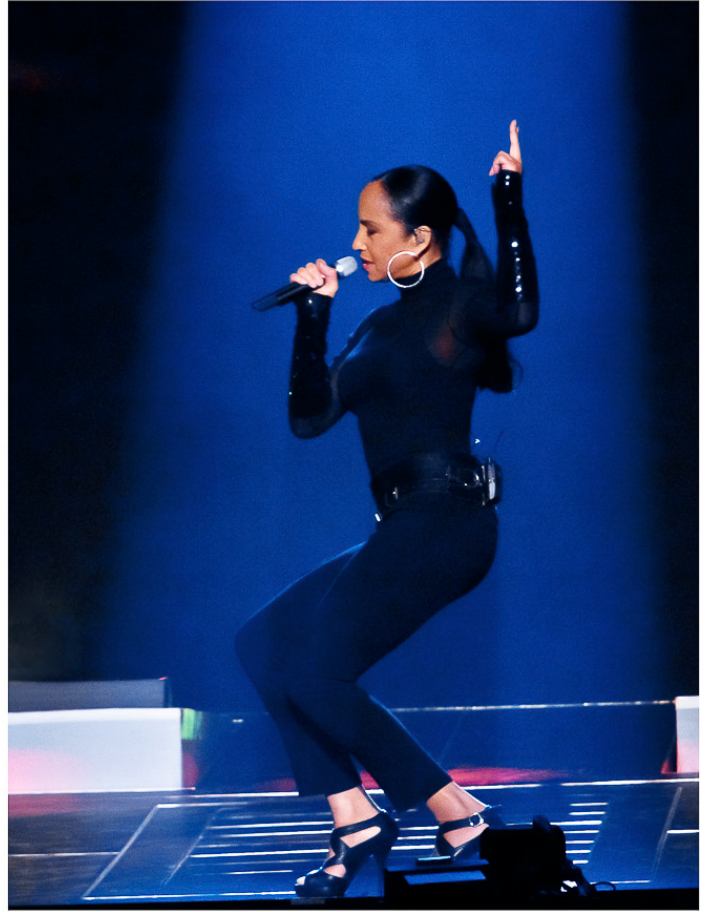


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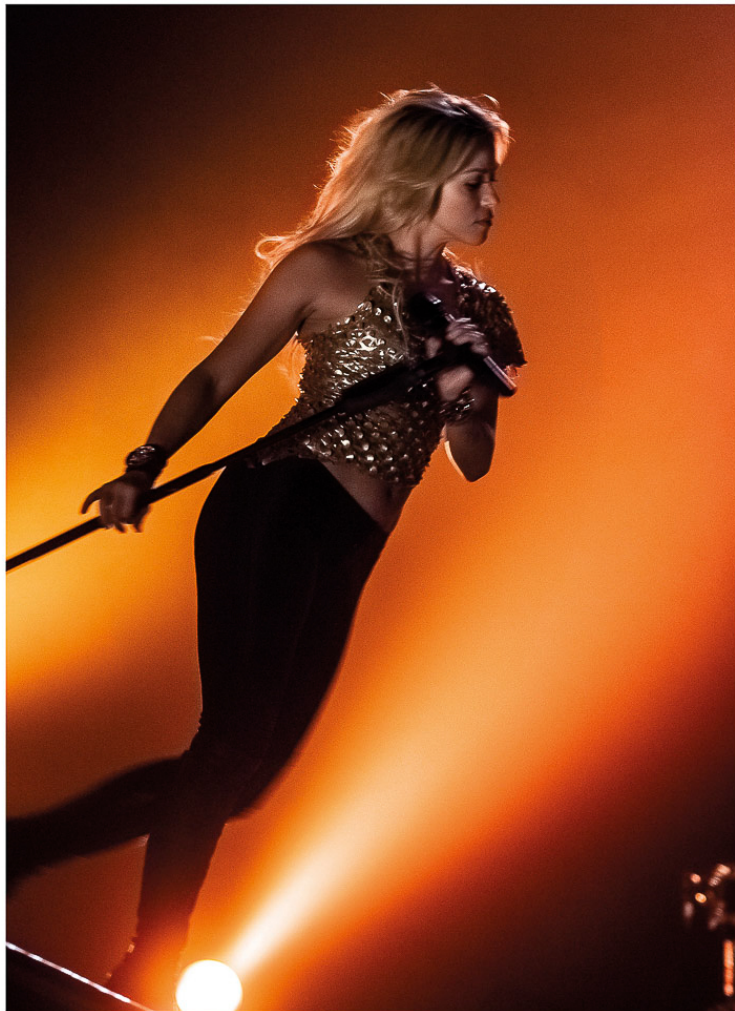
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